



Jennifer George-Consiglio Bio

Jennifer George-Consiglio, originally from New York, holds a BFA from the Boston Conservatory of Music. She is a proud member of The National Association of Teachers of Singing (NATS) and Actors Equity Association and has most recently participated in and completed Level I and II of SOMATIC VOICEWORK™ THE LOVETRI METHOD.

Jennifer has worked as a professional singer, dancer, actress and choreographer for over 30 years. She has been teaching voice in the Metro-Detroit area for 15 years.

Jennifer's studies and performance experience cover a wide range of vocal styles. Her introduction to voice came through world renowned, Helen Boatwright, who gave her a strong technical foundation that has remained with her to this day. Drawn to jazz she continued her studies with Diana Spradling at Syracuse University. Later at The Boston Conservatory, she studied with Walter Boyce and Robert Honeysucker, both of whom furthered her grasp of classical technique and its application to all singing.

Jennifer enjoys working with students of all ages and abilities. By listening intently and openly, she custom designs sessions to guide the singer and give them tools to make beautiful & healthy sound. She prides herself on her ability to help her students sing freely and expressively.

As a professional entertainer, Jennifer has performed extensively throughout the United States as well as internationally. She has enjoyed lead roles in such shows as 'Evita', 'Fame', 'Nunsense', 'Beehive', 'The Last Five Years', 'Enchanted April', etc. Jennifer has been a featured vocalist at Radio City Music Hall with Aretha Franklin, with Taylor Dayne in 'Archy and Mehitabel' and in Regis and Kathy Lee's NYE Celebration in Time Square.

Jennifer has also worked extensively as a featured vocalist in corporate industrials for such clients as, Dupont, Abbott Pharmaceutical, Uniroyal-Goodyear, OPEC, AT&T and Ford Motor Company. In the Metro Detroit area, Jennifer has performed extensively with; The Project, Intrigue, GEQ and Elvis to the Max, at many festivals and venues including 'Arts Beats and Eats', 'Winter Blast', The Gem Theatre New Year's Eve Celebration, MotorCity Casino, MGM Grand, Greek Town Casino, Caesars Windsor Casino, Fishbones, Andiamo, Robusto's, Jacks Waterfront and many more.